

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 1

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB- G.P.FOR	<-- OUT OF-->		MARKS OBTAINED	CRED-	
-----					SEM. CODE -ITS GRADE SUB. GPA	SUBJECT NAME	INT UEX	TOT CRS	INT. UEX.	TOT
4301	NAWALE SAMIKSHA VIJAY	SUREKHA	F	0194						
2022022112	1 F 4301									
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	39	39 * 78	
4	A+ 09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	44	38 * 82	
4	A+ 09 036									
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	49	38 * 87 4	
A+	09 036									
104	FASHION ILLUSTRATION I			75	75	150	6	65	64 * 129 6 A+	
09	054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	68	60 *	
128	6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	59	67 * 126	
6	A+ 09 054									
SGPA : (1) 9.00				TOTAL	30	270				

4302	WALHEKAR ANUJA MHASKU	BHAGYASHRI	F	0194						
2022022090	1 F 4302									
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	36	28 * 64	
4	A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	35	38 * 73	
4	A 08 032									
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	37	26 * 63 4	
A	08 032									
104	FASHION ILLUSTRATION I			75	75	150	6	67	58 * 125 6 A+	
09	054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	62	70 *	
132	6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	60	58 * 118	
6	A+ 09 054									
SGPA : (1) 8.60				TOTAL	30	258				

4303 AKHADKAR AKANKSHA RAMNATH	MOHINI	F	0194						
2022022097 1 F 4303									
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	24	27 * 51
4 B 06 024									
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	41	37 * 78
4 A+ 09 036									
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	36	22 * 58 4
B+ 07 028									
104 FASHION ILLUSTRATION I	75	75	150	6	64	68	*	132	6 A+
09 054									
105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	72 *
137 6 O 10 060									
106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	71	69 * 140
6 O 10 060									
SGPA : (1) 8.73				TOTAL	30				262

4304 GAWADE SANIKA SANTOSH	PORNIMA	F	0194						
2022022092 1 F 4304									
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	36	22 * 58
4 B+ 07 028									
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	29	36 * 65
4 A 08 032									
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	45	20 * 65 4
A 08 032									
104 FASHION ILLUSTRATION I	75	75	150	6	63	68	*	131	6 A+
09 054									
105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	59	60 *
119 6 A+ 09 054									
106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	37	52 * 89
6 B+ 07 042									
SGPA : (1) 8.07				TOTAL	30				242

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 2

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR	<-- OUT OF-->	MARKS OBTAINED	CRED-
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SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4305	DANI SIMMI VISHAL	MINAKSHI	F	0194		2022022096		1
F 4305								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4 32 08 *	40
0 F 00 000								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4 24 AA *	24
0 F 00 000								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4 26 AA *	26 0
F 00 000								
104	FASHION ILLUSTRATION I			75	75	150	6 10 30 * 40	0 F
00 000								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150 6 49 30 *	
79 6 B 06 036								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6 35 57 *	92
6 A 08 048								

4306	RAUT RINKU BHALCHANDRA	SHOBHA	F	0194				
2022022103 1 F 4306								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4 30 20 *	50
4 B 06 024								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4 33 20\$ *	53
4 B 06 024								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4 24 14 *	38 0
F 00 000								
104	FASHION ILLUSTRATION I			75	75	150	6 50 54 * 104	6 A
08 048								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150 6 59 65 *	
124 6 A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6 40 45 *	85
6 B+ 07 042								

(\$ O.1 MARKS : 102(E)- 1)

4307	PATIL POOJA JAYWANT	NAMRATA	F	0194				
2022022091 1 F 4307								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4 32 26 *	58
4 B+ 07 028								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4 21 20 *	41
4 D 04 016								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4 41 20# *	61 4
A# 08 032								
104	FASHION ILLUSTRATION I			75	75	150	6 60 62 * 122	6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150 6 50 60 *	
110 6 A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6 38 60 *	98
6 A 08 048								

SGPA : (1) 7.53

TOTAL 30 226

SGPA : (1) 8.07

TOTAL 30 242

4310	HIVAREKAR KAVERI SACHIN	MANGAL	F	0194							
2022022094	1 F 4310										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	31	23	* 54
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	24	26	* 50
4	B 06 024										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	34	24	* 58 4
B+	07 028										
	104 FASHION ILLUSTRATION I				75	75	150	6	60	56	* 116 6 A+
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	52	50 *
102	6 A 08 048										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	56	50	* 106
6	A 08 048										

SGPA : (1) 7.53

TOTAL 30 226

4311	KANDHARE LAXMI ROHIDAS	VAISHALI	F	0194							
2022022095	1 F 4311										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	31	21	* 52
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	22	25	* 47
4	C 05 020										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	36	20	* 56 4
B+	07 028										
	104 FASHION ILLUSTRATION I				75	75	150	6	65	58	* 123 6 A+
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	63	60 *
123	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	71	52	* 123
6	A+ 09 054										

SGPA : (1) 7.80

TOTAL 30 234

4312	MAGARE AVANTIKA ABHAY	BHARATI	F	0194							
2022022110	1 F 4312										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	26	32	* 58
4	B+ 07 028										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	34	30	* 64
4	A 08 032										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	29	26	* 55 4
B+	07 028										
	104 FASHION ILLUSTRATION I				75	75	150	6	57	57	* 114 6 A+
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	65	60 *
125	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	61	54	* 115
6	A+ 09 054										

SGPA : (1) 8.33

TOTAL 30 250

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EXAMINATION - OCTOBER 2022 PAGE : 4

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
G.P.FOR
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
-ITS GRADE SUB. GPA

4313 GHUNDARE SAKSHI RAJESH SONALI F 0194
2022022106 1 F 4313
1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 AA AA * AA
0 F 00 000
102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 AA AA * AA
0 F 00 000
103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 AA AA * AA 0
F 00 000
104 FASHION ILLUSTRATION I 75 75 150 6 AA AA * AA 0 F
00 000
105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 AA AA *
AA 0 F 00 000
106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 AA AA * AA
0 F 00 000

4314 MHETRE KIRTI RAMDAS SUBHADRA F 0194
2022022108 1 F 4314
1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 AA AA * AA
0 F 00 000
102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 AA AA * AA
0 F 00 000
103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 AA AA * AA 0
F 00 000
104 FASHION ILLUSTRATION I 75 75 150 6 AA AA * AA 0 F
00 000
105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 AA AA *
AA 0 F 00 000
106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 AA AA * AA
0 F 00 000

4315 PAWAR DIVYA SUDHAKAR BABITA F 0194
 2022022098 1 F 4315

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	35	33	*	68
4	A	08 032								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	36	23	*	59
4	B+	07 028								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	42	28	*	70 4
A	08	032								
	104	FASHION ILLUSTRATION I	75	75	150	6	60	57	*	117 6 A+
09	054									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	58	50	*	
108	6	A 08 048								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	58	65	*	123
6	A+	09 054								

SGPA : (1) 8.27 TOTAL 30 248

4316 PANCHAL MAYURI HARIRAM SHIVNANDA F 0194
 2022022100 1 F 4316

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	22	20	*	42#
4	D #	04 016								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	25	*	48
4	C	05 020								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	20	*	50 4
B	06	024								
	104	FASHION ILLUSTRATION I	75	75	150	6	65	61	*	126 6 A+
09	054									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	48	40	*	
88	6	B+ 07 042								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	48	59	*	107
6	A	08 048								

SGPA : (1) 6.80 TOTAL 30 204

(# O.4 MARKS : 101(T)- 4)

4317 TIKONE RONEET SACHIN KAVITA M 0194 2022022111
 1 F 4317

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	40	44	*	84
4	A+	09 036								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	33	*	59
4	B+	07 028								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	27	31	*	58 4
B+	07	028								
	104	FASHION ILLUSTRATION I	75	75	150	6	50	43	*	93 6 A
08	048									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	44	55	*	
99	6	A 08 048								

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->		MARKS OBTAINED	CRED- INT. UEX. TOT
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT. UEX. TOT
106 6 B+	SURFACE ORNAMENTATION TECHNIQUE I 07 042					75	75	150	6 35 49 * 84
SGPA : (1) 7.67						TOTAL	30	230	

4318 2022022102 1 F	CHOUDHARI VARSHA VALMIK 4318	SADHANA	F	0194					
1 101 4 B	COMMUNICATIVE ENGLISH LANGUAGE 06 024				50	50	100	4 32 20 * 52	
102 4 A+	INTRODUCTION TO TEXTILES SCIENCE I 09 036				50	50	100	4 41 34 * 75	
103 A 08	ELEMENTS OF DESIGN & FASHION 032				50	50	100	4 49 22 * 71 4	
104 08 048	FASHION ILLUSTRATION I 048				75	75	150	6 53 54 * 107 6 A	
105 88 6	PATTERN MAKING & GARMENT CONSTRUCTION I 07 042				75	75	150	6 48 40 *	
106 6 A+	SURFACE ORNAMENTATION TECHNIQUE I 09 054				75	75	150	6 57 55 * 112	
SGPA : (1) 7.87						TOTAL	30	236	

4319 1 F	GALGALE JYOTI AMOL 4319	SANGITA	F	0194					2022022093
1 101 4 A	COMMUNICATIVE ENGLISH LANGUAGE 08 032				50	50	100	4 29 43 * 72	
102 4 A+	INTRODUCTION TO TEXTILES SCIENCE I 09 036				50	50	100	4 40 43 * 83	
103 A+ 09	ELEMENTS OF DESIGN & FASHION 036				50	50	100	4 47 28 * 75 4	
104 10 060	FASHION ILLUSTRATION I 060				75	75	150	6 67 72 * 139 6 O	
105 124 6	PATTERN MAKING & GARMENT CONSTRUCTION I 09 054				75	75	150	6 64 60 *	
106 6 A+	SURFACE ORNAMENTATION TECHNIQUE I 09 054				75	75	150	6 65 65 * 130	
SGPA : (1) 9.07						TOTAL	30	272	

4320 PIMPLKAR NIKITA SANTOSH SAVITA F 0194
 2022022099 1 F 4320

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	21	26	*	47
4	C	05 020								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	32	20	\$	52
4	B	06 024								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	31	20	*	51 4
B	06	024								
	104	FASHION ILLUSTRATION I	75	75	150	6	58	58	*	116 6 A+
09	054									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 46 50 *
96	6	A 08 048								
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 71 56 * 127
6	A+	09 054								

SGPA : (1) 7.47 TOTAL 30 224

(\$ O.1 MARKS : 102(E)- 1)

4321 DESHMUKH SADHANA SANJAY INDAPUR F 0194
 2022022104 1 F 4321

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	24	*	51
4	B	06 024								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	45	*	75
4	A+	09 036								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	48	20	*	68 4
A	08	032								
	104	FASHION ILLUSTRATION I	75	75	150	6	70	71	*	141 6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 59 62 *
121	6	A+ 09 054								
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 54 62 * 116
6	A+	09 054								

SGPA : (1) 8.67 TOTAL 30 260

SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP
 ARTS, SCIENCE & COMMERCE COLLEGE
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
 EXAMINATION - OCTOBER 2022 PAGE : 6
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F
 P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
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4325 JADHAV ASHVINI UTTAM		POOJA	F	0194	2022022113			
1	F 4325							
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	33 33 * 66
4	A 08 032							
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	27 23 * 50
4	B 06 024							
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	38 24 * 62 4
A	08 032							
	104 FASHION ILLUSTRATION I			75	75	150	6	67 62 * 129 6 A+
09	054							
	105 PATTERN MAKING & GARMENT CONSTRUCTION I							75 75 150 6 59 60 *
119	6 A+ 09 054							
	106 SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	68 60 * 128
6	A+ 09 054							
SGPA : (1) 8.33				TOTAL	30	250		

4326 SHETE VIDYA ARUN		SANGITA	F	0194	2022022114 1			
	F 4326							
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	23 12 * 35
0	F 00 000							
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	25 23 * 48
4	C 05 020							
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	23 08 * 31 0
F	00 000							
	104 FASHION ILLUSTRATION I			75	75	150	6	55 30\$ * 85 6 B+
07	042							
	105 PATTERN MAKING & GARMENT CONSTRUCTION I							75 75 150 6 44 40 *
84	6 B+ 07 042							

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EXAMINATION - OCTOBER 2022 PAGE : 7

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-
G.P.FOR	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA			

106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	35	45 * 80
6	B 06 036							

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 8

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB- G.P.FOR					<-- OUT OF-->		MARKS OBTAINED		CRED-	
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA									

4401	OWHAL SALONI SANJAY	SANGEETA	F	0194						
2021005663	3 F 4401									
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	39	23 62
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	22	22 44
4	D 04 016									
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	25	24 49 4
C	05 020									
	104 FASHION ILLUSTRATION I				75	75	150	6	42	51 93 6 A
08	048									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	42	62
104	6 A 08 048									
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	42	40 82
6	B+ 07 042									
	2 201 HISTORY OF COSTUMES				50	50	100	4	22	20 42 4 D
04	016									
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	23	22 45 4 C
05	020									
	203 FASHION STUDIES				50	50	100	4	30	25 55 4 B+ 07
028										
	204 FASHION ILLUSTRATION II				75	75	150	6	53	49 102 6 A
08	048									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	55	71
126	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
63	56 119 6 A+ 09 054									
	3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	32	35 *
67	4 A 08 032									
	302 FASHION MERCHANDISING				50	50	100	4	32	35 * 67 4 A
08	032									
	303 FASHION RETAILING				50	50	100	4	33	32 * 65 4 A 08
032										
	304 FASHION ILLUSTRATION III				75	75	150	6	52	41 * 93 6 A
08	048									
	305 PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	50	45 *

95 6 A 08 048
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 52 69 * 121 6
 A+ 09 054

SGPA : (1) 6.87(2) 7.33(3) 8.20

TOTAL 90 672

4402 KUL SHWETA SHIVAJI SHUBHANGI F 0194
 2021005660 3 F 4402
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 38 24 62
 4 A 08 032
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 29 20\$ 49
 4 C 05 020
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 30 21 51 4
 B 06 024
 104 FASHION ILLUSTRATION I 75 75 150 6 61 51 112 6 A+
 09 054
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 60 65
 125 6 A+ 09 054
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 71 55 126
 6 A+ 09 054
 2 201 HISTORY OF COSTUMES 50 50 100 4 34 20 54 4 B
 06 024
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 30 20 50 4 B
 06 024
 203 FASHION STUDIES 50 50 100 4 41 21 62 4 A 08
 032
 204 FASHION ILLUSTRATION II 75 75 150 6 55 55 110 6 A
 08 048
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 72
 142 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 60 55 115 6 A+ 09 054
 3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 22 35 *
 57 4 B+ 07 028
 302 FASHION MERCHANDISING 50 50 100 4 32 23 * 55 4 B+
 07 028
 303 FASHION RETAILING 50 50 100 4 29 31 * 60 4 A 08
 032
 304 FASHION ILLUSTRATION III 75 75 150 6 61 41 * 102 6 A
 08 048
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 50 57 *
 107 6 A 08 048
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 48 50 * 98 6
 A 08 048

SGPA : (1) 7.93(2) 8.07(3) 7.73

TOTAL 90 712

(\$ O.1 MARKS : 102(E)- 1)

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF--> MARKS OBTAINED				CRED- INT. UEX. TOT		
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT

4403	DESHMUKH SANIKA CHANDRAKANT	SHUBHANGI	F	0194								
2021005673	3 F 4403											
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	42	24	66	
4	A 08 032											
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	39	25	64	
4	A 08 032											
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	45	27	72	
A	08 032											
104	FASHION ILLUSTRATION I				75	75	150	6	66	69	135	
10	060											
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70	50		
120	6 A+ 09 054											
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	72	50	122	
6	A+ 09 054											
2	201 HISTORY OF COSTUMES				50	50	100	4	39	39	78	
09	036										A+	
202	INTRODUCTION TO TEXTILES II				50	50	100	4	42	43	85	
A+	09 036											
203	FASHION STUDIES				50	50	100	4	44	34	78	
036											A+ 09	
204	FASHION ILLUSTRATION II				75	75	150	6	68	69	137	
10	060											
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	71	70		
141	6 O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6				
71	54 125 6 A+ 09 054											
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	28	37	*	
65	4 A 08 032											
302	FASHION MERCHANDISING				50	50	100	4	37	40	* 77	
09	036										A+	
303	FASHION RETAILING				50	50	100	4	42	43	* 85	
09	036										A+	
304	FASHION ILLUSTRATION III				75	75	150	6	72	54	* 126	
09	054										A+	
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	58	72	*	
130	6 A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	59	58	* 117	
A+	09 054										6	
SGPA : (1) 8.80(2) 9.40(3) 8.87										TOTAL	90	812

4404	JADHAV SONALI DINKAR	SUSHILA	F	0194						2021162603	
3	F 4404										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33	25	58
4	B+ 07 028										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	44	27	71
4	A 08 032										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	42	40	82
A+	09 036										
	104 FASHION ILLUSTRATION I				75	75	150	6	61	55	116
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150
117	6 A+ 09 054								6	57	60
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150
6	A+ 09 054										
2	201 HISTORY OF COSTUMES				50	50	100	4	38	33	71
08	032										
	202 INTRODUCTION TO TEXTILES II								50	50	100
A+	09 036								4	38	43
	203 FASHION STUDIES				50	50	100	4	38	42	80
036											
	204 FASHION ILLUSTRATION II				75	75	150	6	53	60	113
09	054										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150
126	6 A+ 09 054								6	57	69
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150
67	58 125 6 A+ 09 054										
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING								50	50	100
78	4 A+ 09 036										
	302 FASHION MERCHANDISING				50	50	100	4	40	38	* 78
09	036										
	303 FASHION RETAILING				50	50	100	4	43	42	* 85
09	036										
	304 FASHION ILLUSTRATION III				75	75	150	6	59	41	* 100
08	048										
	305 PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150
87	6 B+ 07 042								6	47	40
	306 CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	46	52	* 98
A	08 048										
SGPA : (1) 8.60(2) 8.87(3) 8.20					TOTAL			90	770		

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 10

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	44	36	80	
4	A+	09 036								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	39	35	74	
4	A	08 032								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	50	90	4
O	10	040								
	104	FASHION ILLUSTRATION I	75	75	150	6	68	72	140	6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	73	70		
143	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	69	139	
6	O	10 060								
2	201	HISTORY OF COSTUMES	50	50	100	4	46	43	89	4 A+
09	036									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	37	77	4
A+	09	036								
	203	FASHION STUDIES	50	50	100	4	43	36	79	4 A+ 09
036										
	204	FASHION ILLUSTRATION II	75	75	150	6	64	55	119	6 A+
09	054									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	60		
130	6	A+ 09 054								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
67	74	141 6 O 10 060								
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	43	44		*
87	4	A+ 09 036								
	302	FASHION MERCHANDISING	50	50	100	4	46	48 *	94	4 O
10	040									
	303	FASHION RETAILING	50	50	100	4	46	46 *	92	4 O 10
040										
	304	FASHION ILLUSTRATION III	75	75	150	6	72	50 *	122	6 A+
09	054									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	50		*
100	6	A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	63	54 *	117	6
A+	09	054								

SGPA : (1) 9.60(2) 9.20(3) 9.07

TOTAL 90 836

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 11

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

104	FASHION ILLUSTRATION I	75	75	150	6	64	63	127	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	60 54
114 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	58 60 118
6 A+	09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	29	20	49	4	C
05 020										
202	INTRODUCTION TO TEXTILES II					50	50	100	4	20 20 40 4 D
04 016										
203	FASHION STUDIES	50	50	100	4	43	21	64	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	68	64	132	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 69
129 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
64 54	118 6 A+ 09 054									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	24 37 *
61 4	A 08 032									
302	FASHION MERCHANDISING	50	50	100	4	23	28 *	51	4	B
06 024										
303	FASHION RETAILING	50	50	100	4	29	31 *	60	4	A 08
032										
304	FASHION ILLUSTRATION III	75	75	150	6	58	39 *	97	6	A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	35 71 *
106 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	52	70 *	122	6	
A+	09 054									
SGPA : (1) 8.20(2) 7.67(3) 7.93							TOTAL		90	714

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 12

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			
4409	KUNJIR KAVERI KISHOR	VAISHALI	F 0194	2021005669

2	201	HISTORY OF COSTUMES	50	50	100	4	40	31	71	4	A
08	032										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	30	65	4	A
08	032										
	203	FASHION STUDIES	50	50	100	4	38	27	65	4	A 08
032											
	204	FASHION ILLUSTRATION II	75	75	150	6	58	69	127	6	A+
09	054										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	65 60
125	6	A+ 09 054									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
66	66	132 6 A+ 09 054									
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	22 46 *
68	4	A 08 032									
	302	FASHION MERCHANDISING	50	50	100	4	32	34 *	66	4	A
08	032										
	303	FASHION RETAILING	50	50	100	4	35	42 *	77	4	A+
09	036										
	304	FASHION ILLUSTRATION III	75	75	150	6	12	48 *	60	0	F
00	000										
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	41 68 *
109	6	A 08 048									
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	52 *	110	6	
A	08	048									

(\$ O.1 MARKS : 104(I)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 13

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4411	LONDHE SNEHAL VINOD	SANGEETA	F	0194
2021005664	3 F 4411			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 42 29 71
4	A 08 032			
	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 25 22 47
4	C 05 020			
	103 ELEMENTS OF DESIGN & FASHION			50 50 100 4 40 40 80 4

204	FASHION ILLUSTRATION II	75	75	150	6	40	47	87	6	B+
07 042										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	40	65			
105 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					
53 69	122 6 A+ 09 054									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	39	35	*		
74 4	A 08 032									
302	FASHION MERCHANDISING	50	50	100	4	39	33	*	72	4 A
08 032										
303	FASHION RETAILING	50	50	100	4	34	38	*	72	4 A 08
032										
304	FASHION ILLUSTRATION III	75	75	150	6	52	55	*	107	6 A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	54	40	*		
94 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	30	40	*	70	6
C 05	030									

SGPA : (1) 8.00(2) 7.60(3) 7.40

TOTAL 90 690

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 14

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
					<-- OUT OF-->		MARKS OBTAINED		CRED-		
SUB-G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA										
4413	BANNETI ALFIYA ABDULRAJJAK	MAHABUBBI	F	0194							
2021005659	3 F 4413										
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	32	22	54			
4 B	06 024										
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	37	21	58			
4 B+	07 028										
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	22	25	47	4		
C 05	020										
104	FASHION ILLUSTRATION I	75	75	150	6	59	47	106	6	A	
08 048											
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	68	66				
134 6	A+ 09 054										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	58	60	118			

3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	27	43	*
70	4	A 08 032							
	302	FASHION MERCHANDISING	50	50	100	4	37	40	* 77 4 A+
	09	036							
	303	FASHION RETAILING	50	50	100	4	39	44	* 83 4 A+
09	036								
	304	FASHION ILLUSTRATION III	75	75	150	6	69	59	* 128 6 A+
09	054								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150 6 50 50 *
100	6	A 08 048							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	41	50	* 91 6
	A	08 048							

SGPA : (1) 8.47(2) 8.53(3) 8.47

TOTAL 90 764

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 15

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA				INT	UEX	TOT	CRS	INT. UEX. TOT
4415	TULSE KANISHKA ANIL	SHOBHA	M	0194					2021005655
3	FR 4415								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33 23 56
4	B+ 07 028								
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	20# 29 49
4	C# 05 020								
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	35 41 76 4
A+	09 036								
	104 FASHION ILLUSTRATION I				75	75	150	6	53 55 108 6 A
08	048								
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75 75 150 6 56 64
120	6 A+ 09 054								
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	50 40 90
6	A 08 048								
2	201 HISTORY OF COSTUMES				50	50	100	4	20 * 24 44 4 D
04	016								
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	20 35 55 4
B+	07 028								
	203 FASHION STUDIES				50	50	100	4	30 * 23 53 4 B 06

304	FASHION ILLUSTRATION III	75	75	150	6	18	47	*	65	0	F
00	000										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	37	42 *
79	6 B 06 036										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	17	48	*	65	0	
F	00 000										

(\$ O.1 MARKS : 106(I)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE
BABURAOJEE GHOLAP
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - OCTOBER 2022 PAGE : 16
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F
P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----					SUB- G.P.FOR	<-- OUT OF-->		MARKS OBTAINED	CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT	

4417	SHINDE GAYATRI BABASAHEB	SUSHMA	F	0194					
2021005670	3 F 4417								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	32 23 55
4	B+ 07 028								
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	39 21 60
4	A 08 032								
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	22 25 47 4
C	05 020								
104	FASHION ILLUSTRATION I	75	75	150	6	63	64	127	6 A+
09	054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70 56
126	6 A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	59 68 127
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	20	24	44	4 D
04	016								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	25	45	4 C
05	020								
203	FASHION STUDIES	50	50	100	4	40	26	66	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	57	56	113	6 A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	60 67
127	6 A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	

(# O.4 MARKS : 105(I)- 5)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 17

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED	CRED-			
		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4419 2021005667	CHAVAN DEEPALI SUBHASH 3 F 4419	RASIKA	F	0194				
1 4	101 COMMUNICATIVE ENGLISH LANGUAGE B+ 07 028			50	50	100	4	35 22 57
4	102 INTRODUCTION TO TEXTILES SCIENCE I B+ 07 028			50	50	100	4	33 22 55
4 B	103 ELEMENTS OF DESIGN & FASHION 06 024			50	50	100	4	33 20\$ 53 4
08	104 FASHION ILLUSTRATION I 048	75	75	150	6	50	58	108 6 A
102	105 PATTERN MAKING & GARMENT CONSTRUCTION I 6 A 08 048			75	75	150	6	41 61
6	106 SURFACE ORNAMENTATION TECHNIQUE I A+ 09 054			75	75	150	6	64 48 112
2 06	201 HISTORY OF COSTUMES 024	50	50	100	4	32	21	53 4 B
05	202 INTRODUCTION TO TEXTILES II 020	50	50	100	4	20	29	49 4 C
024	203 FASHION STUDIES	50	50	100	4	26	24	50 4 B 06
08	204 FASHION ILLUSTRATION II 048	75	75	150	6	45	47	92 6 A
83	205 PATTERN MAKING & GARMENT CONSTRUCTION II 6 B+ 07 042			75	75	150	6	40 43
41	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 54 95 6 A 08 048			75	75	150	6	
3 53	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 4 B 06 024			50	50	100	4	24 29 *
06	302 FASHION MERCHANDISING 024	50	50	100	4	26	25 *	51 4 B
06	303 FASHION RETAILING	50	50	100	4	25	29 *	54 4 B 06

024
 304 FASHION ILLUSTRATION III 75 75 150 6 50 47 * 97 6 A
 08 048
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 46 40 *
 86 6 B+ 07 042
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 40 40 * 80 6
 B 06 036
 SGPA : (1) 7.67(2) 6.87(3) 6.60 TOTAL 90 634

(\$ O.1 MARKS : 103(E)- 2)

 4420 LOKARE PRADNYA PRADEEP F 0194 2022287510
 3 F 4420

The student has been admitted to second year directly for this programme.

3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 43 44 *
 87 4 A+ 09 036
 302 FASHION MERCHANDISING 50 50 100 4 42 35 * 77 4 A+
 09 036
 303 FASHION RETAILING 50 50 100 4 41 42 * 83 4 A+
 09 036
 304 FASHION ILLUSTRATION III 75 75 150 6 67 55 * 122 6 A+
 09 054
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 47 70 *
 117 6 A+ 09 054
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 35 50 * 85 6
 B+ 07 042

SGPA : (3) 8.60 TOTAL 30 258

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 18

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

 4421 NIKUMBH ARCHANA MADHAV SARALA F 0194
 2021242478 3 F 4421
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 23 30 53

4	B	06	024																	
		102		INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	23	61									
4	A	08	032																	
		103		ELEMENTS OF DESIGN & FASHION	50	50	100	4	50	35	85	4								
A+	09	036																		
		104		FASHION ILLUSTRATION I	75	75	150	6	60	59	119	6	A+							
09	054																			
		105		PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	55	72									
127	6	A+	09	054																
		106		SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	60	43	103								
6	A	08	048																	
2	201			HISTORY OF COSTUMES	50	50	100	4	32	26	58	4	B+							
07	028																			
		202		INTRODUCTION TO TEXTILES II	50	50	100	4	28	26	54	4	B							
06	024																			
		203		FASHION STUDIES	50	50	100	4	30	44	74	4	A	08						
032																				
		204		FASHION ILLUSTRATION II	75	75	150	6	52	54	106	6	A							
08	048																			
		205		PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	62	58									
120	6	A+	09	054																
		206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6											
63	67	130	6	A+	09	054														
3	301			BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	27	39	*								
66	4	A	08	032																
		302		FASHION MERCHANDISING	50	50	100	4	26	35	* 61	4	A							
08	032																			
		303		FASHION RETAILING	50	50	100	4	33	40	* 73	4	A	08						
032																				
		304		FASHION ILLUSTRATION III	75	75	150	6	30#	47	* 77	6	B#							
06	036																			
		305		PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	49	50	*								
99	6	A	08	048																
		306		CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	44	50	* 94	6								
A	08	048																		

SGPA : (1) 8.27(2) 8.00(3) 7.60

TOTAL 90 716

(# O.4 MARKS : 304(I)- 6)

4422	HIPPALGAONKAR RUBY RAVINDRA	SUNITA	F	0194																
2021242476	3 F 4422																			
1	101			COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	42	40	82									
4	A+	09	036																	
		102		INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	27	20	47									
4	C	05	020																	
		103		ELEMENTS OF DESIGN & FASHION	50	50	100	4	25	49	74	4								
A	08	032																		
		104		FASHION ILLUSTRATION I	75	75	150	6	41	62	103	6	A							
08	048																			
		105		PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	30	73									
103	6	A	08	048																
		106		SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	42	73	115								
6	A+	09	054																	
2	201			HISTORY OF COSTUMES	50	50	100	4	25	30	55	4	B+							

07	028	202	INTRODUCTION TO TEXTILES II	50	50	100	4	25	44	69	4	A
08	032	203	FASHION STUDIES	50	50	100	4	35	46	81	4	A+ 09
036		204	FASHION ILLUSTRATION II	75	75	150	6	55	73	128	6	A+
09	054	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	42	70		
112	6	A+	09 054									
206			SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
40	60	100	6 A 08 048									
3	301		BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	AA	AA		AA
* AA	0	F	00 000									
302			FASHION MERCHANDISING	50	50	100	4	AA	AA	* AA	0	
F	00	000										
303			FASHION RETAILING	50	50	100	4	AA	AA	* AA	0	F
00	000											
304			FASHION ILLUSTRATION III	75	75	150	6	AA	70	* 70	0	F
00	000											
305			PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	60	72	*	
132	6	A+	09 054									
306			CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	20	70	* 90	0	
F	00	000										

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 19

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4423	BHOPI POOJA SHIVAJI	F	0194	2022287509 3 F
4423				

The student has been admitted to second year directly for this programme.

3	301		BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	30	26	*		
56	4	B+	07 028									
302			FASHION MERCHANDISING	50	50	100	4	32	25	* 57	4	B+
07	028											
303			FASHION RETAILING	50	50	100	4	35	31	* 66	4	A 08

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 20

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
G.P.FOR
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
-ITS GRADE SUB. GPA

4501 GAVIT TEJASWINI RAGHUNATH VIMALBAI F 0194
2021242479 5 F 4501

The student has been admitted to second year directly for this programme.

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50 50 100	4	45	43
88 4	A+ 09 036				
302	FASHION MERCHANDISING	50 50 100	4	47	46 93 4 O
10 040					
303	FASHION RETAILING	50 50 100	4	48	35 83 4 A+ 09
036					
304	FASHION ILLUSTRATION III	75 75 150	6	59	62 121 6 A+
09 054					
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6	52	40
92 6	A 08 048				
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6	66	62 128 6
A+ 09 054					
4 401	APPAREL MACHINERY & EQUIPMENT	50 50 100	4	43	43 86
4 A+ 09 036					
402	VISUAL MERCHANDISING	50 50 100	4	44	40 84 4 A+
09 036					
403	FASHION ENTREPRENEURSHIP	50 50 100	4	40	42 82 4
A+ 09 036					
404	MINI PROJECT	75 75 150	6	71	70 141 6 O 10
060					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75 75 150	6		
53 63	116 6 A+ 09 054				
406	CAD II ILLUSTRATOR	75 75 150	6	70	69 139 6 O 10
060					
5 501	APPAREL MARKETING MANANGEMENT	50 50 100	4	48	43 * 91
4 O 10 040					
502	FASHION ACCESSORIES	50 50 100	4	49	47 * 96 4 O
10 040					
503	QUALITY CONTROL IN GARMENTS	50 50 100	4	49	49 * 98 4
O 10 040					
504	FASHION ACCESSORIES & INTERNSHIP	75 75 150	6	64	60 * 124
6 A+ 09 054					

505 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION &
 GRADING 75 75 150 6 69 69 * 138 6 O 10 060
 506 DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR 75 75 150 6 66 57 *
 123 6 A+ 09 054

SGPA : (3) 8.93(4) 9.40(5) 9.60

TOTAL 90 838

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 21

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->		MARKS OBTAINED	CRED-		
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT

4502 2020142926	GHODKE MAYURI VASANT 5 F 4502	MANGAL	F	0194							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	21	36	57
4	B+ 07 028										
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	44	41	85
4	A+ 09 036										
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	38	40	78
A+	09 036										
104	FASHION ILLUSTRATION I	75 75 150	6	60	64	124	6	A+			
09	054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	65	
130	6 A+ 09 054										
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	40	66	106
6	A 08 048										
2	201 HISTORY OF COSTUMES	50 50 100	4	45	39	84	4	A+			
09	036										
202	INTRODUCTION TO TEXTILES II	50 50 100	4	41	40	81	4				
A+	09 036										
203	FASHION STUDIES	50 50 100	4	42	36	78	4	A+	09		
036											
204	FASHION ILLUSTRATION II	75 75 150	6	64	68	132	6	A+			
09	054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	35	67	
102	6 A 08 048										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6			
65	60 125 6 A+ 09 054										
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	43	40	

5	501	APPAREL MARKETING MANAGEMENT	50	50	100	4	24	42	*	66
4	A	08 032								
	502	FASHION ACCESSORIES	50	50	100	4	32	33	*	65
08	032									
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	35	45	*	80
A+	09	036								
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	42	40	*	82
6	B+	07 042								
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	34	69	*	103
								6	A	08 048
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	48	45	*	
93	6	A 08 048								

SGPA : (1) 8.47(2) 8.60(3) 8.93(4) 8.67(5) 7.93
1278

TOTAL 150

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 23

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4504 2021162606	SINGH PRINCEANJELO JAYANARAYAN 5 F 4504	BASANTI	F	0194

The student has been admitted to second year directly for this programme.

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT
3 301 88 4	BASICS OF QUALITY CONTROL, FINISHING & PACKING A+ 09 036	50	50	100	4	44	44
	302 FASHION MERCHANDISING 09 036	50	50	100	4	45	44 89 4 A+
	303 FASHION RETAILING 036	50	50	100	4	46	43 89 4 A+ 09
09 054	304 FASHION ILLUSTRATION III	75	75	150	6	63	65 128 6 A+
133 6	305 PATTERN MAKING & GARMENT CONSTRUCTION III A+ 09 054	75	75	150	6	63	70
	306 CAD I PHOTOSHOP & CORAL DRAW A+ 09 054	75	75	150	6	66	51 117 6
4 401 4 A+	APPAREL MACHINERY & EQUIPMENT 09 036	50	50	100	4	44	45 89

402	VISUAL MERCHANDISING	50	50	100	4	45	44	89	4	A+
09	036									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	48	47	95	4	
O	10 040									
404	MINI PROJECT	75	75	150	6	70	71	141	6	O 10
060										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150 6
55	65 120 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	68	70	138	6	O 10
060										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	44 45 * 89
4	A+ 09 036									
502	FASHION ACCESSORIES	50	50	100	4	47	44	* 91	4	O
10	040									
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	48	49	* 97	4	
O	10 040									
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	64	68	* 132		
6	A+ 09 054									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	66	64	* 130	6	A+ 09 054
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6	68 55 *
123	6 A+ 09 054									

SGPA : (3) 9.00(4) 9.53(5) 9.27

TOTAL 90 834

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 24

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-
G.P.FOR	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA			
4505	PATIL SWEJAL RAJENDRA	RATNA	F 0194	2021162605
5 F	4505			

The student has been admitted to second year directly for this programme.

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	45	31
76	4 A+ 09 036						
302	FASHION MERCHANDISING	50	50	100	4	43	37 80 4 A+
09	036						
303	FASHION RETAILING	50	50	100	4	47	28 75 4 A+ 09

The student has been admitted to second year directly for this programme.

3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	44	44		
88	4	A+ 09 036								
	302	FASHION MERCHANDISING	50	50	100	4	47	43	90	4 O
10	040									
	303	FASHION RETAILING	50	50	100	4	46	37	83	4 A+ 09
036										
	304	FASHION ILLUSTRATION III	75	75	150	6	61	60	121	6 A+
09	054									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	60	50		
110	6	A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	67	66	133	6
A+	09	054								
4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	44	42	86	
4	A+	09 036								
	402	VISUAL MERCHANDISING	50	50	100	4	45	39	84	4 A+
09	036									
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	40	38	78	4
A+	09	036								
	404	MINI PROJECT	75	75	150	6	70	70	140	6 O 10
060										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
57	61	118 6 A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	69	62	131	6 A+
09	054									
5	501	APPAREL MARKETING MANANGEMENT	50	50	100	4	44	40	* 84	
4	A+	09 036								
	502	FASHION ACCESSORIES	50	50	100	4	45	42	* 87	4 A+
09	036									
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	42	33	* 75	4
A+	09	036								
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	68	60	* 128	
6	A+	09 054								
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	63	70	* 133	6 A+ 09 054
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	66	55	* 121	6 A+ 09 054

SGPA : (3) 8.93(4) 9.20(5) 9.00

TOTAL 90 814

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 26

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF--> MARKS OBTAINED			CRED-			
SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4507	CHAUDHARI POOJA AMRARAM	SANTOSHI	F	0194				
2020048278	5 F 4507							
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	33	21	54
4	B 06 024							
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	39	21	60
4	A 08 032							
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	41	25	66 4
A	08 032							
	104 FASHION ILLUSTRATION I	75	75	150	6	63	62	125 6 A+
09	054							
	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	63	60	
123	6 A+ 09 054							
	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	54	52	106
6	A 08 048							
2	201 HISTORY OF COSTUMES	50	50	100	4	36	20	56 4 B+
07	028							
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	34	22	56 4
B+	07 028							
	203 FASHION STUDIES	50	50	100	4	33	22	55 4 B+ 07
028								
	204 FASHION ILLUSTRATION II	75	75	150	6	50	49	99 6 A
08	048							
	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	58	60	
118	6 A+ 09 054							
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
60	35 95 6 A 08 048							
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	45	36	
81	4 A+ 09 036							
	302 FASHION MERCHANDISING	50	50	100	4	44	28	72 4 A
08	032							
	303 FASHION RETAILING	50	50	100	4	47	25	72 4 A 08
032								
	304 FASHION ILLUSTRATION III	75	75	150	6	50	48	98 6 A
08	048							
	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	60	
110	6 A 08 048							
	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	57	30\$	87 6
B+	07 042							
4	401 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	36	29	65
4	A 08 032							
	402 VISUAL MERCHANDISING	50	50	100	4	40	29	69 4 A
08	032							
	403 FASHION ENTREPRENEURSHIP	50	50	100	4	35	39	74 4
A	08 032							
	404 MINI PROJECT	75	75	150	6	65	70	135 6 O 10
060								

405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6					6
50 57	107 6 A 08 048									
406	CAD II ILLUSTRATOR	75	75	150	6	60	60	120	6	A+
09 054										
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	43	28	*	71	
4 A	08 032									
502	FASHION ACCESSORIES	50	50	100	4	42	26	*	68	A
08 032										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	43	39	*	82	4
A+ 09	036									
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	59	67	*	126	
6 A+	09 054									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	65	68	*	133	A+ 09 054
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	46	50	*		
96 6	A 08 048									

SGPA : (1) 8.13(2) 7.80(3) 7.93(4) 8.60(5) 8.53
1230

TOTAL 150

(\$ O.1 MARKS : 306(E)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 27

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO. SEM APP RR STAT				

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	INT UEX TOT CRS	MARKS OBTAINED	CRED- INT. UEX. TOT

4508	CHAUDHARI GITANJALI NARAYAN	SUNANDA	F	0194
2019216180 5 F 4508				

The student has been admitted to third year directly for this programme.

5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	41	36	*	77	
4 A+	09 036									
502	FASHION ACCESSORIES	50	50	100	4	46	38	*	84	A+
09 036										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	44	47	*	91	4
O 10	040									
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	52	70	*	122	
6 A+	09 054									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION &									

406	CAD II ILLUSTRATOR	75	75	150	6	59	58	117	6	A+
09 054										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	16 24 * 40
0 F 00 000										
502	FASHION ACCESSORIES	50	50	100	4	29	21	*	50	4 B
06 024										
503	QUALITY CONTROL IN GARMENTS					50	50	100	4	22 22 * 44 4
D 04 016										
504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	44 20 * 64
0 F 00 000										
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING					75	75	150	6	15 30 * 45 0 F 00 000
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6	30\$ AA
* 30 0 F 00 000										

(\$ O.1 MARKS : 302(E)- 2 306(E)- 1 506(I)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 28

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
				<-- OUT OF-->		MARKS OBTAINED		CRED-	
SUB- G.P.FOR	SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT
4510	KOLHE KOMAL DILIP	BHARTI	F	0194			2020048282	5	
F 4510									
1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4 43 40 83
4 A+ 09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4 46 36 82
4 A+ 09 036									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4 48 42 90 4
O 10 040									
104	FASHION ILLUSTRATION I					75	75	150	6 62 64 126 6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 68 63
131 6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 67 72 139
6 O 10 060									
2 201	HISTORY OF COSTUMES					50	50	100	4 41 32 73 4 A
08 032									
202	INTRODUCTION TO TEXTILES II					50	50	100	4 38 37 75 4

A+	09	036																		
	203	FASHION STUDIES				50	50	100	4	43	43	86	4	A+	09					
	036																			
	204	FASHION ILLUSTRATION II				75	75	150	6	70	70	140	6	O						
10	060																			
	205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	68	69					
137	6	O	10	060																
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6							
68	68	136	6	O	10	060														
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING								50	50	100	4	49	39					
88	4	A+	09	036																
	302	FASHION MERCHANDISING								50	50	100	4	43	30	73	4	A		
08	032																			
	303	FASHION RETAILING								50	50	100	4	47	34	81	4	A+	09	
	036																			
	304	FASHION ILLUSTRATION III								75	75	150	6	62	58	120	6	A+		
09	054																			
	305	PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	64	60					
124	6	A+	09	054																
	306	CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6	75	67	142	6			
O	10	060																		
4	401	APPAREL MACHINERY & EQUIPMENT								50	50	100	4	30	32	62				
4	A	08	032																	
	402	VISUAL MERCHANDISING								50	50	100	4	39	21	60	4	A		
08	032																			
	403	FASHION ENTREPRENEURSHIP								50	50	100	4	45	41	86	4			
A+	09	036																		
	404	MINI PROJECT								75	75	150	6	69	70	139	6	O	10	
060																				
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING												75	75	150	6			
57	61	118	6	A+	09	054														
	406	CAD II ILLUSTRATOR								75	75	150	6	70	73	143	6	O	10	
060																				
5	501	APPAREL MARKETING MANANGEMENT								50	50	100	4	32	32	* 64				
4	A	08	032																	
	502	FASHION ACCESSORIES								50	50	100	4	36	39	* 75	4	A+		
09	036																			
	503	QUALITY CONTROL IN GARMENTS								50	50	100	4	33	31	* 64	4			
A	08	032																		
	504	FASHION ACCESSORIES & INTERNSHIP								75	75	150	6	51	70	* 121				
6	A+	09	054																	
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING								75	75	150	6	70	69	* 139	6	O	10	060
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR								75	75	150	6	60	65	*				
125	6	A+	09	054																

SGPA : (1) 9.33(2) 9.47(3) 9.07(4) 9.13(5) 8.93
1378

TOTAL 150

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.									
-----					SUB- G.P.FOR	<-- OUT OF-->				MARKS OBTAINED	CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT					
-ITS GRADE	SUB. GPA	-----											
4511	SHIRSATH KOMAL BALU	MANISHA	F	0194									
2020142925	5 F 4511												
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43	40	83			
4	A+ 09 036												
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46	31	77			
4	A+ 09 036												
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	48	40	88	4		
A+	09 036												
104	FASHION ILLUSTRATION I			75	75	150	6	60	66	126	6	A+	
09	054												
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	69	67				
136	6 O 10 060												
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	57	67	124			
6	A+ 09 054												
2	201 HISTORY OF COSTUMES			50	50	100	4	44	33	77	4	A+	
09	036												
202	INTRODUCTION TO TEXTILES II			50	50	100	4	40	44	84	4		
A+	09 036												
203	FASHION STUDIES			50	50	100	4	42	34	76	4	A+ 09	
036													
204	FASHION ILLUSTRATION II			75	75	150	6	60	69	129	6	A+	
09	054												
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	67	68				
135	6 O 10 060												
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6						
68	62 130 6 A+ 09 054												
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	44	40				
84	4 A+ 09 036												
302	FASHION MERCHANDISING			50	50	100	4	45	38	83	4	A+	
09	036												
303	FASHION RETAILING			50	50	100	4	20	39	59	4	B+ 07	
028													
304	FASHION ILLUSTRATION III			75	75	150	6	55	57	112	6	A+	
09	054												
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	56	65				
121	6 A+ 09 054												
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	75	34	109	6		
A	08 048												
4	401 APPAREL MACHINERY & EQUIPMENT			50	50	100	4	31	34	65			
4	A 08 032												

402	VISUAL MERCHANDISING	50	50	100	4	37	25	62	4	A
08 032										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	35	34	69	4	
A 08 032										
404	MINI PROJECT	75	75	150	6	70	70	140	6	O 10
060										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150 6
56 59	115 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	60	62	122	6	A+
09 054										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	36 29 * 65
4 A 08 032										
502	FASHION ACCESSORIES	50	50	100	4	40	35	* 75	4	A+
09 036										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	38	31	* 69	4	
A 08 032										
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	57	67	* 124		
6 A+ 09 054										
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	68	64	* 132	6	A+ 09 054
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR							75	75	150 6 70 70 *
140 6 O 10 060										

SGPA : (1) 9.20(2) 9.20(3) 8.53(4) 8.80(5) 8.93
1340

TOTAL 150

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2022 PAGE : 30

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4512	KERE SNEHAL SOPAN	SUNITA	F	0194
5 F 4512				2020048280
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 43 41 84
4 A+ 09 036				
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 46 40 86
4 A+ 09 036				
103	ELEMENTS OF DESIGN & FASHION			50 50 100 4 46 45 91 4
O 10 040				

